
Biography

Paul McGrath studied at the National Opera Studio, London and won the prestigious conducting Fellowship at the Royal Northern College of Music, Manchester. He worked as a répétiteur - notably at the Royal Opera House, Covent Garden where he also assisted George Solti - and made his professional début conducting Donizetti *L'Ajo nell'imbarazzo* at the Batignano Festival, Italy.

Engagements as Principal Conductor include; *The Magic Flute & Orpheus in the Underworld* for Opera North; *Flight at de Vlaamse Opera*, Belgium; *La Bohème* at the Opera House in Hannover; *The Marriage of Figaro* for Savoy Opera; *La Cenerentola*, *Rigoletto*, *The Pearl Fishers*, *Don Giovanni*, *Così fan Tutte*, *The Daughter of the Regiment*, *Manon* and *Carmen* for English Touring Opera; *La Sonnambula* for Castleward Opera; the Royal Northern College of Music's production of *Tchaikovsky Orleanskaya Dyeva* (Michelob Best Opera Award); *Birtwistle Down* by the Greenwood Side and *Walton The Bear* in Manchester and Los Angeles.

From 1995 to 1997 Paul McGrath was appointed Associate Conductor to the Royal Liverpool Philharmonic Orchestra, with whom his wide-ranging repertoire includes *Das Lied von der Erde*, *Verdi Four Sacred Pieces*, *Tchaikovsky Symphony no. 6*, *Berlioz Les Nuits d'Été*, *Sibelius Symphony no. 2*. He made his BBC Proms début in the summer of 1997 conducting Deborah Warner's staging of Honegger's *Jeanne d'Arc*.

Other engagements include a Channel 4 Film, *Mozart Lovers*, the UK premiere of Michael Nyman's latest opera, *Love Counts* at the Teatro Communale, Modena and *The Magic Flute* for Opera North. Paul McGrath's orchestra, The Classical Fusion Orchestra, gives concerts with the Indian multi-percussionist Sandeep Raval and his band, at venues such as Wembley Conference Centre and to audiences of up to 6,000.

Paul McGrath's enduring professional collaboration with Michael Nyman has seen him conduct the British premieres of both *Man and Boy: Dada* and *Love Counts* at the Almeida Theatre. He has conducted performances of Nyman's works in Britain, Italy and the USA and conducted the world premiere recordings of *Man and Boy: Dada* and *Love Counts* (www.mnrecords.com).

Paul McGrath is the Director of Music at the University of Warwick, where he leads and inspires music making. He has introduced World Music, Education and Outreach programmes into the mix of university music making.

Paul has appeared on television on the BBC Late Show, ITV The South Bank Show, Cor Op Reis TROS TV Netherlands and as a conducting mentor on the BBC TV series, 'Maestro at the Opera'.

[https://en.m.wikipedia.org/wiki/Paul_McGrath_\(conductor\)](https://en.m.wikipedia.org/wiki/Paul_McGrath_(conductor))

Critical Acclaim

Paul McGrath welded his vast forces - large orchestra, off-stage band, organ, and an excellent chorus - with flair

John Allison, Financial Time

Paul McGrath's conducting ensured the evening's triumphant success

Michael Kennedy, Sunday Telegraph

...vivid playing of the orchestra under Paul McGrath...

Andrew Clements, Guardian

...Paul McGrath is stylistically well equipped...

Gerald Lerner, The Times

...unter der praezisen Leitung von Paul McGrath...spielt mit viel Schwung und Verve...die zarten Lyrismen, die traurigen Klaenge der Sehnsucht arbeitet McGrath gut heraus.

Basler Zeitung

Dirigent Paul McGrath doet een prime job waarbij het Symphonisch Orkest van de Vlaamse Opera zich een schitterende handlangertoon

Gazet van Antwerpen

De dirigent, Paul McGrath, laat het orkest heel nauwkeurig klinken

De Standaard

Le tout sous la baguette irresistible du Britannique Paul McGrath.

La Libre Belgique

Quant á l'orchestre, en bonne forme sous une baguette., anglaise elle aussi, et diablement en verve, celle de Paul McGrath.

Le Soir

Bonne prestation de l'Orchestre sous la direction du chef britannique Paul McGrath.

Luxemburger Wort

Retovons enfin la prestation alerte de l'Orchestre sous la direction du chef britannique Paul McGrath.

Voix du Luxembourg

Paul McGrath conducted with a clear vision of where everything was going

David Fallows, Opera NOW

An emotive and well controlled reading

Stephen Pettit, The Times

A rousing Sibelius No 3 from Paul McGrath, here was involvement and detailed response aplenty
David Fanning, The Independent

...the conductor Paul McGrath ensures that the score is performed stylishly as well as with the obligatory champagne filled sparkle...
Michael Kennedy, Sunday Telegraph

...a Mahler interpretation which was rewarding for its demonstration of textural detail...
Gerald Larner, The Times

Het Symfonisch Orkest speelt de partituur onder leiding van Paul McGrath vlekkeloos, helder en transparant
De Morgen

...Paul McGrath showed spirit...
Andrew Porter, Financial Times

...musically the piece went well under Paul McGrath...
Desmond Shaw, Opera Magazine

Paul McGrath marshalled the huge forces with enormous success.
Robert Beale, Manchester Evening News

...speelt fraai onder leiding van Paul McGrath in passende tempi, van de voortvarende ouverture tot de verheven magische momenten in de slotscene, met een mooie, warme klank.
NRC Handelsblad

McGrath extracted some exquisite playing from every section
Philip Key, Liverpool Daily Post

Another name to look out for is that of Paul McGrath, who conducted with both authority and insight. I greatly admired the way in which McGrath shaped each of the contrasting movements. The result was worthy of a full house at the Free Trade Hall.
Chris Aspin, Manchester Evening News

Paul McGrath drew spirited playing from the musicians in the orchestra
Margaret Davies, Opera Magazine